

ALL THE LATEST PHOTOPLAY NEWS

By LOUIS GLASER

Fleeting Views.

The Washington public, merely witnessing and enjoying the productions of photoplays, hardly realizes the service and co-operation which is devoted to its special interests in order that the pleasure of performance may be complete.

"Pop" Anderson says: "I never knew the colonel to overlook a chance. I'll bet he's got moving pictures of himself discovering that river of his."

The more it is tried, the more surely the fact is proven that the "talking moving pictures" of the phonographic movies—the same thing is true of another variety recently tried out. The idea will probably prove successful sometime in the future—but at the present time the public want their pictures silent and descriptive. One of the greatest charms of the silent pictures is the intelligence of the audience by their silence.

Stories of the Photoplays.

"A Pair of Birds." (Crystal Comedy at the Belmont today.) Mrs. Bird leaves her husband to go on a business trip. Her maid leaves for a short vacation. Mrs. Bird decides to close up house for a few days. She writes a note to the milkman and the baker, instructing them not to leave milk or rolls at the house for two days.

"The Social Ghost." Cast—Mrs. Banners, Leona Hutton; John Banners, her husband, Barney Sherry; Tom, their son, Cyril Gottleib; Ethel, their daughter, Mildred Harris.

"Caught in the Web of Intrigue." (At the American today.) "Caught in the Web of Intrigue," as the name implies, is one of those tantalizing mystery pictures, where the observer is kept in suspense until the very end of the third reel.

Repentance for cruel neglect in the past speaks from his eyes as he kneels by the bedside of the sick woman. Husband and wife, mother and sister are reunited. And the father wins his boy's heart completely when he rescues Mike next day for the city dog pound.

"The Disaster in Shaft No. 19." (At the Raphael tonight.) The story tells of a prosperous owner of a coal mine who engages a promising young engineer as his superintendent.

"Johanna, the Barbarian." (At the Leader today.) Cast: Johanna, mountain woman, Anne Schaefer; George, her son, Paul Willis; Randolph, mining engineer, Alfred D. Vosburgh; Mrs. Randolph, his invalid wife, Daisy E. Smith; Juliet, a dancer, Jane Novak; mine foreman, Duane Wagner.

After her husband's death, Johanna Weston, a rough mountain woman, continues single-handed hauling ore from the mine. She meets with difficulties when a landslide blocks its roadway.

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males her. She is pronounced by Henry, who leaves for Paris. There he is kidnapped by Farman's band, who demand \$10,000 for his release. Adams, also in the power of the schemers, goes mad and sets fire to the house in which all the accomplices meet their death.

Queries and Comments. Moving picture followers are invited to submit their queries and comments to the Motion Picture Editor and are requested to write on but one side of the paper.

Dear Motion Picture Editor: You seem able to solve the mysteries of wedding funerals, and the christening of babies. Could you solve a problem of two street car tickets who played the part of the husband in "The Conversion of Mr. Antl" (Belmont and the Olympic).

Dear Motion Picture Editor: It has been such a long time since I worried your editorial head with my many questions, but you never have chided me, so here I go again. I want to know in "Out of the Depths" who played the part of Mildred, who was John, and who took the hard part of the half-witted woman?

Dear Motion Picture Editor: All I want to ask is whether Romaine Fielding has played with the Biograph. If so, in what? GRATEFUL. Romaine Fielding has only played for Lubin.

Dear Motion Picture Editor: Can you tell me who played Mary in "Her Supreme Sacrifice" and who was the girl in "Concentration" and, although the question is irrelevant, can you tell me how many miles the telephone wires there are in the United States? MARTHIE B.

Dear Motion Picture Editor: I would like to know if the Universal and the Mutual Film Companies are not rivals? I had an argument with a fellow who says that they are combined. Will you please give me the list of companies under the Universal? Thanks. R. S. M.

Dear Motion Picture Editor: Kindly tell me who played the part of Tom in "The Tenderfoot Hero," and who was the brother in "The Battle of Bull Run"? This is a nice, short and concise letter. Do you appreciate it? GERTIE.

(Playing at the Orpheum today.) When the police arrived in the Walsh home shortly after its owner had been found dead on the floor of the library, Grace blurted out a story of a violent quarrel with her father and a struggle that ended in his death.

Joyce Gordon was scarcely able to believe his ears as, terribly calm and without a quiver of emotion, she recited the events leading up to the fatal encounter. Her story, told with great attention to minutest details, was strengthened by the testimony of servants who had seen her enter the library a short time before Col. Walsh had been found dead.

There was really no reason why Joyce should doubt that his fiancée was guilty of crime. Her own statement, the boy's passion had been aroused by her father's insistence that she should marry Dr. Roussel, the French specialist, furnished a plausible motive. Yet something stronger than legal proof and logical deduction told him she was innocent.

Joyce started violently, and the girl torely commanded him to be silent. "She is here," she whispered, "as one of Dr. Roussel's patients." "Dr. Roussel?" "Dr. Roussel!" "Very few people know that this is one of Dr. Roussel's institutions. He brings a select few of his so-called patients to this place. I am in his confidence and this is the first time I have betrayed him. I simply couldn't endure to see the suffering of that poor girl."

Joyce rose. "Let's go to her at once," he urged. "That would be the most foolish thing you can do," she protested. "You must wait till night. She expects you. She begged me to send you that note."

"I am not sure I had better tell you just now," she said. "You are young, and young blood is apt to muddle things. But if you're anxious to find Miss Walsh and prove that she lied when she said she was in the room, you might begin by studying out the mystery of that will. I am working on the same angle."

For the remainder of the day Joyce pondered the mystery. He remembered an idea came to him. Next morning he consulted a friend engaged in the same producing business. He directed to an address where the friend assured him the information he sought would be available. After an examination of numerous papers, he was directed to the late Colonel Walsh's lawyer.

"I think I know to whom the Colonel's brother left his money by the final will," he declared. "Well," the lawyer peered shrewdly at the young man. "Some of the securities owned by the brother have been traced to Dr. Roussel."

"I know that, but that doesn't clear the mystery. The new will was never probated. Colonel Walsh was the custodian of the fortune of his brother, who spent his last years in a sanatorium. I am producing a picture about Dr. Roussel's brother's money? And why has not the will been probated?"

Dear Motion Picture Editor: Will you kindly tell me the name of Anita Stewart, Norma Tammdage, and Clara Young? Which one is the oldest? M. C. N. M. C. N.: Anita Stewart and Norma Tammdage had the same name, but a little younger than Miss Young, but do you think it would be fair to give their correct ages here?

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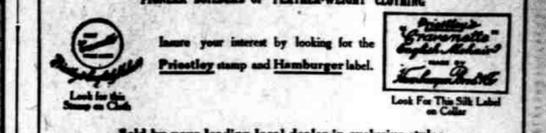
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Prizeplay "Dramatic English Mechanism" IN TWO PIECE SUITS A SATISFYING COMBINATION OF COMFORT—STYLE and DURABILITY Obviates Laundry Expenditure, A Dreary Economic Raiment ASK FOR GARMENTS MADE BY HAMBURGER BROS. & CO.



Send in your set of solutions this week. All sets must be in by midnight next Saturday, May 23, and none will be accepted after that hour, except those coming by mail and showing a post-mark before the time limit. This rule will be strictly held to, and no exceptions made.

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THE LEADER

507-509 9th St. N. W. TODAY'S PHOTO PLAYS "Johanna, the Barbarian," 3-part Vitaphone drama, with Anne Schaefer and Paul Willis. "The Talent of Madama," Selig drama. "The Adventure of the Counterfeit Money," Edison comedy, with Harry O'Neare. Staged by Geo. Emmens and Wm. Wiley.

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1431 U Street. TONIGHT "The Black Thirteen" And other pictures.

OLYMPIC

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BELMONT THEATER

1441 St. North V. St. Coolest Theater in Washington. TODAY "A PAIR OF BIRDS" "LUCILLE LOVE, NO. 5"

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2,000 Seats at 5c The only high-class theater in the city showing 5 and 8 part features daily at an admission of 5c.

PLAZA THEATER

Today's First-time Shown Mutual Films: "A Social Ghost" "A Circus Romance" "The Legend of Snow White."

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